

LIZ VACCO

DDO ARTISTS AGENCY
4605 LANKERSHIM BLVD, #340
LOS ANGELES, CA 91602
TEL: 323.462-8000
WWW.DDOAGENCY.COM

646-526-4523
www.lizvacco.com
lizzyvacco@gmail.com

FILM

Lunch with Wolves
Flambé
The Ugly Americans
Blood Simple Scene
Full Circle

Choreographer
Choreographer
Mary Ann
Girl (lead)
Runner (lead)

Dir: Dana Turken
Dir: Ian Jennings Roth
Dir: Shiva Bajpai
Dir: Olivia Newman
Dir: Dara Bratt

CHOREOGRAPHY and DANCE

Clothes for a Summer Hotel
Doesn't Everybody Do It in Paris?
Still Dreams of Flight
Pulse
Desire Under the Elms

Hudson Guild Theater, NYC
IRT, NYC & Green St. Studios, Cambridge, MA
Clark Studio Theater, Lincoln Center, NYC
Sidra Bell Dance New York, NYC
Yale Repertory Theater, New Haven, CT

THEATER

New York and International Tour

Floating Brothel

Polly

Asia Contemporary Theater Festival,
SHANGHAI

Oresteia

Helen/Chorus

Teatro Alfredo Chiesa, MILAN

New York

The Assassins Chase Pinocchio
Chuck.Chuck.Chuck.
Hell House
Idea by Itamar Moses
Boring (Boing!)
Witch Mountain Black Tarantula

Geppetto/Blue-Haired Fairy
Vardaman
Fetus
Maura
Mario
Toni

IRT, Clemente Soto Velez, Dir: Max Dana
The Collapsible Hole, Collaborative
St. Ann's Warehouse, Dir: Alex Timbers
MTS, Dir: Michelle Tattenbaum
P.S. 122, Collaborative
The Collapsible Hole, Dir: Jim Findlay

Regional

Paul Pry
The Day the Women Met

Gerda
Martha

Fovea Floods, Saratoga, NY
Hangar Theater, Ithaca, NY

Yale University

Lolita
Woyzeck
Spring's Awakening

Lolita
Marie
Wendla

Dir: Michael Smart
Dir: JJ Lind
Dir: JJ Lind

COMMERCIALS and PRINT - Available Upon Request

EDUCATION/TRAINING

Yale University - B.A. in Theater Studies with Distinction, Cum Laude

Studied with David Krasner, Meisner; James Luse, Chekhov; Doug Moston, Method; Michael Tracey, Movement; Nadine George, Dance History; Shawn-Marie Garrett, Theater History; Peter Oyston, Shakespeare

iO West – Improvisation Levels 1-4 with Paul Vaillancourt, Shulie Cowen and Craig Cackowski

The Actors Alliance

Studied with Harry O'Reilly, Scene Study; Janet Murphy Butler, Maribeth Fox, Kelly Gillespie, Maria Higgins, Peter Kaiser, Ruth Salen, Bertha Bay Sapan, Jesse Scolaro, Paul Shnee, Ferenc Toth, On-Camera Film and TV

Maria Greco – Antonia Badon, On-Camera Commercial Acting

SPECIAL SKILLS

Dance - Ballet (23 years), Modern (16 years), Yoga (14 years), Swing (6 years), Breakdance (3 years), Alexander (1 year)

Dance and Theater Teaching - NYC Ballet's Education Department, Gabriella Charter School, Marlborough Summer School, St. James' School, Montessori Shir Hashirim, Discovery Programs, Karma Kids Yoga, Yale Gym

Positions – Artist Council Member/The Tank, Managing Director and Founding Member/Immediate Medium, Co-president and Member / Yaledancers, Member / Yale Dramat, Intern / The Wooster Group

Miscellaneous - Playwrighting (adapted *Lolita* for the stage), Costuming, Singing, Jogging, Biking, Swimming, Knitting. Licensed to operate a motor vehicle. Highly proficient in French, basic Italian. Certified by Karma Kids Yoga and Baby Om. Creator of a fun, instructional ballet video for kids ages 2-5 called *Petite Feet*.